

# SIMPLE SOLUTIONS

To Common Classroom Problems

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*Sound Project 2014*

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Mobile-friendly user guide: [ClassCardsApp.com/mobile](http://ClassCardsApp.com/mobile)



Now available in the Google Play Store for Android devices.

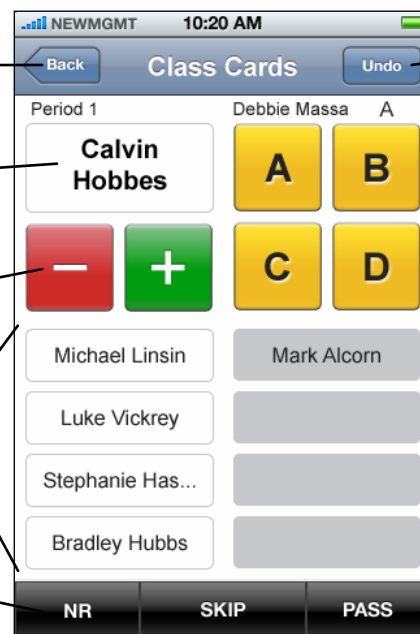
**Back**  
Returns to Start Screen for class selection or to view scores.

**Current Student**  
The student to call upon.

**Objective scoring**  
True/False; Yes/No; Multiple Choice  
+ = 100%  
- = 12.5%

**Next Queue**  
The next four students to be called upon.

**NR/SELECT**  
NR = no response  
SELECT = you choose who to call upon from a roster of names



**Undo**  
Recall previous student in order to change the score.

**Subjective scoring**  
Opinions, observations, etc.  
A = 95%  
B = 85%  
C = 75%  
D = 65%

**Hold Queue**  
Current Student's name is tapped if he asks for more time. Later, a tap on the name will return the student to the Current Student spot so that a response can be given. The other five students move down one position.

**Pass**  
Use for calling upon students without scoring responses.

## Sound Project 2014


*(A Collaborative Project to Integrate Music into the Common Core Classroom Culture)*

Here's the link to my website that contains information about what's going on:

<http://newmanagement.com/music/soundproj.html>

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Join us, won't you, for a national collaboration on integrating music into the classroom culture.

SP14's project mission is to produce music compilations for classroom use. Specifically, we're looking for songs from FreePlayMusic that will help students become more productive. [FPM is loaded with this kind of music, all of which is free when it's being used in an educational setting.]

*Music Central Links:* For more info on FPM, check out the [Free Play Music page](#) or watch the [FPM how-to video](#).

**Collaborative Effort**  
As opposed to one teacher trying to find 100 effective songs, it makes more sense if twenty teachers submit a five-song playlist. Each list submitted will be included in subsequent editions of SP14.

**SP14 Edition Downloads**  
Just click on the links in the Editions nav column to the right and you'll be able to download each edition. And please feel free to pass them along to any of your teacher friends who may be interested.

**Submit a Playlist**  
Send me an email--[soundproject2014\[at\]gmail.com](mailto:soundproject2014[at]gmail.com)--with the track title, duration, and volume title for each song in your list. Before you know it, we'll have hundreds of songs teachers can use to enhance the learning environment and boost student productivity.

**Remind101 Feed** [\[Remind101 info\]](#)  
Although each edition of SP14 will be posted here, you can get an email or text notification when a new one is available. To be on the list of teachers receiving a post from me, just sign up for a text or an email.

To receive email notification, send the email below. No subject is necessary.

To receive text notification, text @rickmorris to the phone number shown below.

You'll receive a response from the good people at Remind101.com asking for your first and last name. Provide that, and you'll be in the loop.

*Note:* As mentioned above, you can leave the subject line blank if you're signing up for the email notification. And if you ever want to unsubscribe, you just send another email with the word *unsubscribe* as the subject.

**EDITIONS**

- SP14 Edition 01
- SP14 Edition 02
- SP14 Edition 03
- SP14 Edition 04

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# Sound Project

## A Teacher Collaborative



October 22, 2013

SP14.01

**HAPPY** **PRODUCTIVE**

**Rick Morris**

[NewManagement.com/music/soundproj.html](http://NewManagement.com/music/soundproj.html)

**SOUND PROJECT 2014** is going to be a teacher collaborative to identify songs on FPM<sup>†</sup> that facilitate student independence.

Whether you're using **short songs to initiate and time transitions** or **music that supports productive, on-task behavior**, you're on the team. And here's how you can contribute. Send me a playlist with info about songs you downloaded from FreePlayMusic that had a positive impact on your students when they were on-task.

**To get things started,** I created a playlist. Although the songs below are not production songs, they're ideal for procedures and transitions. In the next edition of *Sound Project 2014*, I'll analyze each of the 5 songs and offer suggestions for use.

**Bonus**

a Halloween-themed cue that's just spooky enough to be fun

Track Title		Volume Title	Style	Feel	Tempo
Straight from the Heart	0:19	TV Theme Songs Volume 1	Funk/jazz	Feel Good	medium
Turn on the News	0:25	TV Theme Songs Volume 2	Rock Orchestral	Adventure/ Action	med-fast
The Game is On	0:30	TV Theme Songs Volume 2	Orchestral	Aggressive/ Driving	med-fast
Oakland Soul	0:28	TV Theme Songs Volume 4	Soundtrack	Driving/ Rhythm	med-fast
Familiar Tune	0:28	TV Theme Songs Volume 8	Soundtrack	Bouncing/ Lively	medium

<sup>†</sup> [FreePlayMusic.com](http://FreePlayMusic.com)

# 5 Cues

## A CLOSER LOOK



November 3, 2013  
SP14.02

**HAPPY** **PRODUCTIVE**

**Rick Morris**  
[NewManagement.com/music/soundproj.html](http://NewManagement.com/music/soundproj.html)

IN EDITION 01 OF SOUND PROJECT 2014, I HIGHLIGHTED FIVE REALLY GREAT CUES. THE INFO THAT WAS PROVIDED WAS MEANT TO MAKE THE SEARCH ON FPM.COM A BIT EASIER.

The power of these cues to help students become more independent and productive is pretty amazing. Almost magical in its effect, short songs will send a signal to your students that they need to complete some pre-determined task. And the length of the song will limit how much time they have in which to get it done. *Clean Up, Pack Up, Line Up at the Door, or Get Ready to Take Notes* are just a few of the many ways music could be put to work in your classroom.

**If you've been using musical cues, you already know what I'm talking about.**

If not, maybe give some thought to the concept of using music to help create the happy, productive classroom every educator desires. I'm fairly confident you'll be glad you did.

**Pages 2 - 4**

***My Take on the 5 Cues***

How *you* use the songs, of course, is up to you and your students. One teacher's cue for *Grab a Whiteboard + Join Me for a Lesson*, is some other teacher's signal to

*Get Out Your Homework*. Nonetheless, I thought it made sense to provide some suggestions for how to incorporate the cues into your classroom routines.



Track Title		Volume Title	Style	Feel	Tempo
Straight from the Heart	0:19	TV Theme Songs Volume 1	Funk/jazz	Feel Good	medium

*Feeling:* A boost of energy. *Response:* Let's do something!

This cue is a good one for taking care of some simple task. And the rather dramatic ending will act as a *Time's Up* indicator.

Whether the the task is to *Get Out Your Planner* or *Clear Your Desks for Lunch*, the high energy feel will have your students quickly taking care of business.

Or how about using it as an effective mid-morning stretch song?

*Bonus:* It's the shortest cue of the five. You could take periodic stretch breaks if you wanted to.

Turn on the News	0:25	TV Theme Songs Volume 2	Rock Orchestral	Adventure/ Action	med-fast
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Very professional feel. Has a lot of juice due to the CNN vibe.

Maybe it could be used as an intro for a student about to share some school news.

Or how about a cool switch-out-the-team kind of cue? I'm picturing teams of students creating short presentations that highlight the week's topics and presenting them on Friday.

As one team wraps up its presentation, the song is cued. Team 1 moves out as Team 2 moves in. For the audience, the music will help to make the transition a bit more enjoyable. It should also provide a bit of suspense as each new group takes the stage to get ready. When the cue ends, the presentation begins.

With a bit of practice, you could go through the entire show without a hitch.

*Double bonus:* Not only does it have a great finish, the cue provides everyone with a mental break after each presentation.

The Game is On	0:30	TV Theme Songs Volume 2	Orchestral	Aggressive/ Driving	med-fast
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My personal favorite. The Olympics Meets Monday Night Football.

If this cue doesn't get you pumped up, we may need to check your pulse.

This is an ideal song to announce that *Bellwork™* is about to commence.

*Bonus:* It's got a rhythm you can dance to.



**How about a Glee option? All you'd have to do is allow students to submit a YouTube video that shows the choreography they created for one of the cues. We could end up with a video for each of them.**

*Student: I get to dance?*

*Teacher: Yeah, buddy. Have at it. Just make sure you produce a video of the whole thing.*

Track Title		Volume Title	Style	Feel	Tempo
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Oakland Soul	0:28	TV Theme Songs Volume 4	Soundtrack	Driving/ Rhythm	med-fast
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Wow, do I love jazz-funk.

This track will inject a lot of rhythm into whatever it is your students will be doing.

**Note:** I'd allow the dance moves to occur as long as they didn't interfere with the task being completed.

But to keep things manageable, you might want to think about using this cue to initiate a procedure which keeps them at their desks and not moving about the room. Getting ready for a new lesson/activity would work quite well.

Before playing the song, list on the whiteboard what students will need to do in order to be ready. After that, it's just a matter of playing the song. Everyone will look at the list of steps and know exactly what to do to get ready for the lesson.

**Bonus:** It has a driving beat and a tight little horn flourish as a wrap. Very nice.

Familiar Tune	0:28	TV Theme Songs Volume 8	Soundtrack	Bouncing/ Lively	medium
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How wholesome is this song? Feels like I'm back in the 5th grade. [And that wasn't yesterday.]

Regardless of the era, this cue is a winner. Perfect for clean-up or some kind of get-ready routine. Hit play, and the students, in less than thirty seconds, will have taken care of the rest.

**Bonus:** It has a bright finish that helps to alert students that the song is over.

**Reality:** They will only need the alert in the beginning as they get used to hearing a song during the procedure. Before too long, they'll internalize the song so that the entire cue is stored away in the limbic brain, where it can be quickly accessed and utilized.



**Bonus**

**an introspective tone that's just spooky enough to be fun**

As I stated in SP14.01, this second edition contains a bonus song that is kind of spooky.

Here it is.

Track Title		Volume Title	Style	Feel	Tempo
Dark Thought	0:29	TV Theme Songs Volume 3	Orchestral	Mysterious/Tense	slow

*Bonus:* A real change from the other cues. Somewhat brooding. Has a nice fairy tale finish.

**Bottom Line**

Download 'em all. Then pick one to work into a routine or procedure. Starting with just one cue will make the task of incorporating music into your classroom a bit more manageable.

[Maybe play all six cues for your students and let them select the cue to be used first.]

After an introduction to the students, it's then just a matter of how much training and practice will be required so that the whole thing becomes seamless.

Better one cue done well than three or four that have a somewhat shabby look to them.

**Core Belief: Success breeds success.**

So start with just one cue, and play with it for a week or so until you've figured out how to best use it.

After that, it's just a matter of inspiring your students to take ownership of the task being completed, whatever that task may be.

**SP14.03**

In the next edition of Sound Project 2014, I'll provide you with 5 production songs. This will be the kind of music that you can play when your students are on task.

If you want to get a head start, feel free to download this song and give it a try in class.

Track Title		Volume Title	Style	Feel	Tempo
Acoustic Flow	3:24	Promos Volume 4	Rock Folk	Atmospheric	Medium





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**Class Cards**  
A Two-Page Quick Guide

**Music Cue App**

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**SLIDE SHOW**

**remind101**

**WORKERS AHEAD**

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**Class Cards**  
Teaching Tool for Student Engagement  
\$4.99

**Music Cue**  
Songs of Independence  
\$1.99

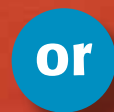


The two apps shown above are available in the App Store. Class Cards is not yet iPad native, so you'll need to search for an iPhone app called Class Cards.

[NewManagement.com](http://NewManagement.com)

Here's how to sign up for the Rick Morris Remind101 feed. I plan to keep teachers posted this year about my projects by sending out notifications. You can receive a text or an email.

send an email to  
**rickmorris@mail.remind101.com**  
[you can leave the subject line blank]



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