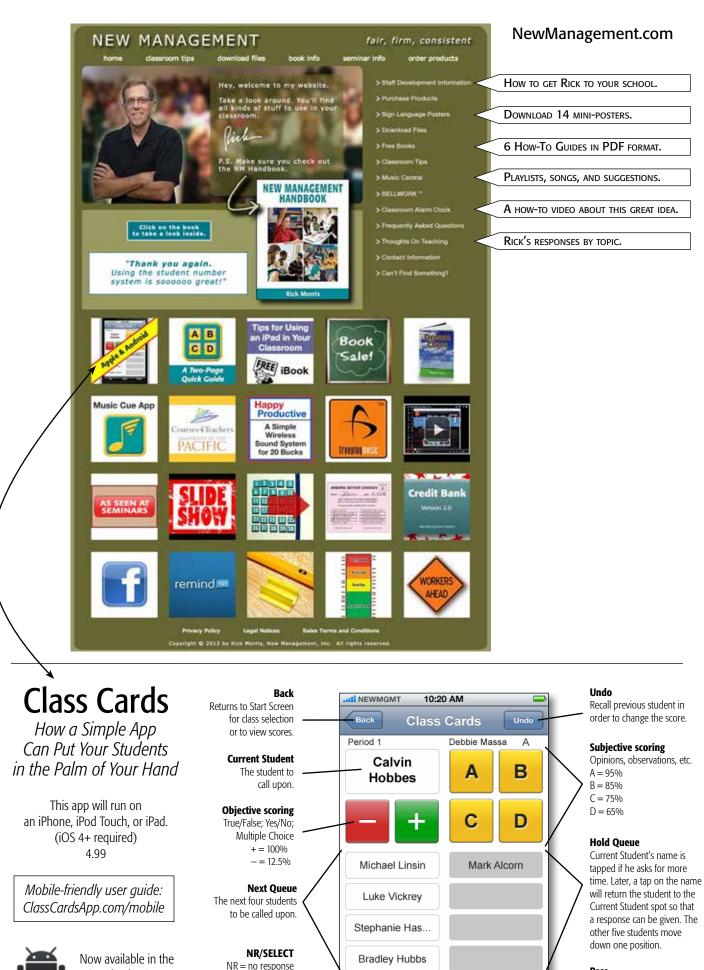


Classroom Management

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Google Play Store

for Android devices.

SELECT = you choose

who to call upon from

a roster of names

Pass

SKIP

NR

PASS

Use for calling upon students without scoring responses.

The Secret to New Management

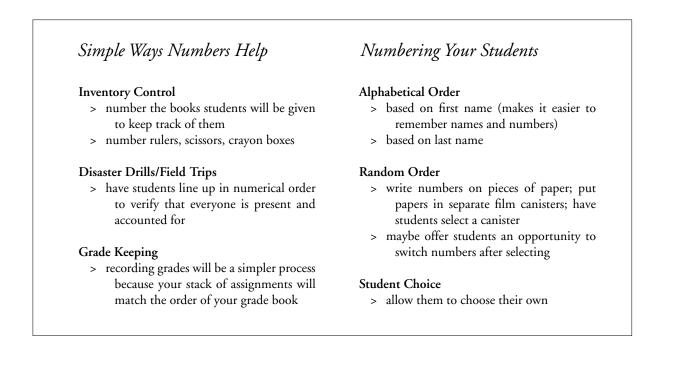
Assign each student in your class a number to use for identification. That's it.

Twenty-two kindergarteners? Number them from 1 to 22. Twenty-nine fifth graders? Number them from 1 to 29. Thirty-eight seniors in your fourth period math class? You guessed it. Number 'em.

Although the number concept may seem impersonal at first glance, experience has shown that this is not the case. Teachers never think of their students as numbers. They make sure that all of their interactions are named-based. However, the use of students numbers will enable you and your students to take care of class business like never before.

Note: If you currently team-teach or redeploy some of your students, start by numbering just your core group. You'll be able to expand the system to include other students with just a bit of practice and experience.

Using student numbers will prove to be the single most powerful step you can take toward effective student management and classroom organization.



Take Your Time

As you and your students adjust to the number system, think about making some number-based tools and toys. You'll find some suggestions on my website. You'll also find a bunch of them in the book, *Tools & Toys*.

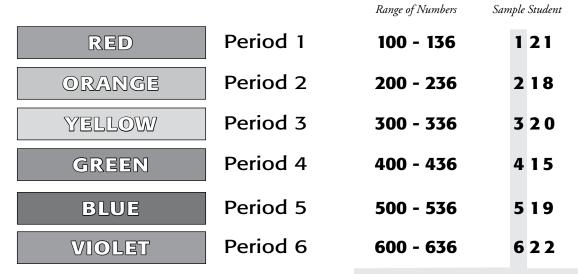
Magnetic Tiles (website) Collating Folders (Tools & Toys) Pick-A-Student (website)

Bonus: Anything you make that is based upon numbers will be good every year. That's a nice thought.

1

Student Numbers at the Secondary Level

Although it may seem a bit overwhelming to contemplate numbering five or six different groups of students, it's actually easier to do than you may think. The keys? Colors and 3-digit numbers.



You'll be able to remember the order of the colors by thinking of the name of the guy who invented the rainbow: ROY G. BIV. (Note: Although indigo is a rainbow color, we don't use it.)

If it helps, think about how hotel rooms are numbered. Each room of the hotel has the floor number as a part of the room number.

> This makes Room 117 unique and prevents it from being confused with Rooms 217, 317, 417, 517, and 617.

If the floor numbers were not included as part of the room number, the uncertainty would create conflict. The numeral in the hundred's column will make it easier for students—and their teachers—to remember which number goes with which period.

	 9	The Middle School Ma	
		601-636	H H .H
		501-536	
		401-436	H A H
		301-336	H AL
		201-236	
影問		101-136	H ALE

If you are lucky enough to be in the same room throughout the day, make computer-generated class charts on letter-sized paper. These could be posted on a single bulletin board. If you decide to color-code the periods, frame each roster with colored construction paper.

Period 1	Period 2	Period 3	Period 4	Period 5				
101 First Last 121 First Last 102 First Last 123 First Last 103 First Last 124 First Last 105 First Last 124 First Last 105 First Last 124 First Last 105 First Last 126 First Last 106 First Last 126 First Last 106 First Last 126 First Last 106 First Last 126 First Last 101 First Last 137 First Last 112 First Last 137 First Last 113 First Last 137 First Last 114 First Last 137 First Last 115 First Last 137 First Last 116 First Last 137 First Last 116 First Last 137 First Last 116 First Last 137 First Last 106 First Last <th>201 First Lest 221 First Lest 222 First Lest 225 First Lest 225 First Lest 226 First Lest 227 First Lest 227 First Lest 227 First Lest 226 Fi</th> <th>301 First Last 321 First Last 302 First Last 322 First Last 303 First Last 323 First Last 304 First Last 324 First Last 305 First Last 324 First Last 306 First Last 324 First Last 307 First Last 324 First Last 307 First Last 326 First Last 307 First Last 328 First Last 309 First Last 330 First Last 300 First Last 332 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437 First Last 437 First Last 430 First Last 410 First Last 437 First Last 430 First Last 430 First Last 430 First Last 430 First Last 430 First Last 430 First Last</th><th>S01 First Last S22 First Last S02 First Last S22 First Last S03 First Last S23 First Last S04 First Last S24 First Last S05 First Last S25 First Last S05 First Last S25 First Last S07 First Last S28 First Last S09 First Last S28 First Last S09 First Last S31 First Last S31 First Last S31 First Last S34 First Last S35 First Last S35 First Last S35 First Last S36 First Last S36 First Last</th></td<></th>	201 First Lest 221 First Lest 222 First Lest 225 First Lest 225 First Lest 226 First Lest 227 First Lest 227 First Lest 227 First Lest 226 Fi	301 First Last 321 First Last 302 First Last 322 First Last 303 First Last 323 First Last 304 First Last 324 First Last 305 First Last 324 First Last 306 First Last 324 First Last 307 First Last 324 First Last 307 First Last 326 First Last 307 First Last 328 First Last 309 First 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First Last 437 First Last 418 First Last 437 First Last 437 First Last 430 First Last 410 First Last 437 First Last 430 First Last 430 First Last 430 First Last 430 First Last 430 First Last 430 First Last</th><th>S01 First Last S22 First Last S02 First Last S22 First Last S03 First Last S23 First Last S04 First Last S24 First Last S05 First Last S25 First Last S05 First Last S25 First Last S07 First Last S28 First Last S09 First Last S28 First Last S09 First Last S31 First Last S31 First Last S31 First Last S34 First Last S35 First Last S35 First Last S35 First Last S36 First Last S36 First Last</th></td<>	401 First Last 421 First Last 422 First Last 402 First Last 423 First Last 403 First Last 447 First Last 404 First Last 447 First Last 467 First Last 467 First Last 407 First Last 447 First Last 468 First Last 467 First Last 407 First Last 408 First Last 408 First Last 408 First Last 409 First Last 408 First Last 408 First Last 408 First Last 409 First Last 430 First Last 430 First 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3

Making A Class Chart

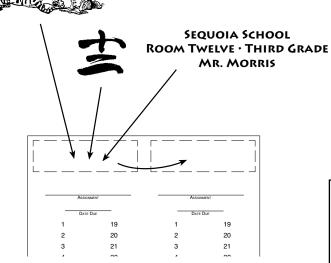
					
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3	TRICIA	15	woo	27	CESAR
4	CRYSTAL	16	GABE	28	MIKE
5	TERESA	17	CALVIN	29	PAUL
6	JENNI	18	DAVID	30	JENNIFER
7			DYLAN		
8	PACHEL	20	SABRINA	32	ANNA
9	SERGIO	21	NICOLE	33	DANNY
10	FISH	22	VAN		LUIS
11	MICHELLE	23	JOHN	35	
12			MELANIE		

One of the first number tools you will need to create will be a Class Chart. This bulletin board-sized chart will display the names and numbers of your students. Having a Class Chart in your room will serve two purposes.

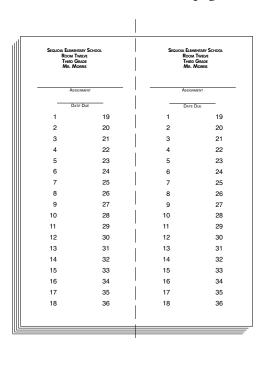
- 1. It will help to establish the importance of the student number system. You'll be more inclined to rely upon students numbers if you have a visual reminder of who's who.
- 2. As students begin to help you manage the classroom, they will be able to use this chart as a reference tool. If, for example, someone is arranging a stack of assignments so that they are in numerical order and comes upon a paper without a student number, your helper will be able to refer to your Class Chart instead of having to ask you for the information.

Suggestion: Make your first one simple so that you can get it up on the wall quickly. Use a large piece of tag board or butcher paper and a Crayola watercolor felt pen. Post it prominently in the classroom. Now smile. Here's one bulletin board you won't need to worry about all year.





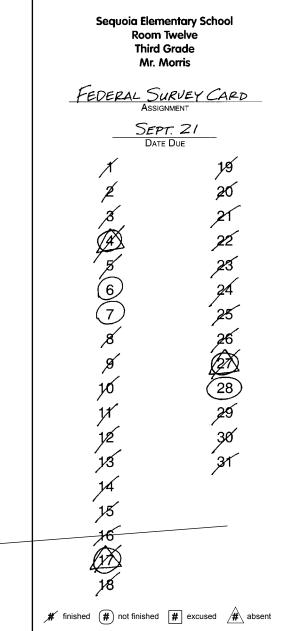
Related Tool...Blackline Marker, page 3



Note: Numbers 32 through 36 were "whited out" before I made xerox copies of the Check Off List. I did this because we weren't using those numbers at the time.

What to do:

- 1. Add a header of some type.
- 2. Xerox 20 or 30 copies.
- 3. Cut 'em in half.
- 4. Put your new COL's in easy-to-get-to locations.
- 5. Grab one and label it.
- 6. Start collecting stuff.



The triangle around number 4 will

remind me that this student was

absent when the Federal Survey cards were passed out.

3

4

5

Using A Check Off List

Federal Survey Card (Collected by teacher)

- 1. Pass out survey cards.
- 2. State expected outcome.
- 3. Label Check Off List. (See sample page 6.)
- 4. Indicate absent students with a triangle.
- 5. Clip Check Off List to any extra cards.
- 6. Set aside.
- 7. Remind students at the end of the day to return their cards.
- 8. Collect survey cards and mark off student numbers the next day.
- 9. Keep returned cards clipped to COL.
- 10. Reinforce expectations by "reminding" those who have not complied that you are in need of their cards.
- 11. Keep collecting and marking until you have them all.

Today Folder, page 16, Tools & Toys Red Basket, page 17, Tools & Toys — Reward Tube, pages 34-35, Tools & Toys



Field Trip Permission Slips (Collected by student)

- 1. Give a COL and a large manila envelope to a student (Calvin.)
- 2. Direct the others to give their completed permission slips to Calvin.
- 3. Calvin marks his COL just the way you mark it when you use one.
- 4. Check with Calvin every few days or so to see how he's doing.
- 5. Have Calvin track down any stragglers.
- 6. When all forms have been collected, have Calvin take them to the office.

Clip 'Em, Danno, page 70, Tools & Toys Manila Envelope Check Off List, page 72, Tools & Toys

Book Reports (Honor System)

- 1. Announce in the morning that one of their assignments is due later in the day.
- 2. Fill out assignment header, triangle absent students, and attach COL to a folder.
- 3. Place folder in a handy location.
- 4. Students then turn in their assignments as they finish.

Return to Sender, page 7, Tools & Toys Neon Necklace, page 33, Tools & Toys 5

The Check Off Sheet

	GNME	ENT:									
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25	26	27	28	29	30	31	32	33	34	35	36
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25	26	27	28	29	30	31	32	33	34	35	36
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25	26	27	28	29	30	31	32	33	34	35	36
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13 25	26 GNME	27 ENT:				31	32		1 13 25 ASS	2 14	3 4 15 16 27 28 ■ ■ T: ≤
13 25 ASS	26 GNME	27 ENT:	28	29	30	31	32		1 13 25 ASS Mor 1	2 14 26 SIGNMEN TUE 2	3 4 15 16 27 28 TT: Wed 3 4
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13 25 ASS Mon 1	26 GNME Tu 2	27 ENT: e 3	28 Wed 4 16	29 Thur 5	30 Fri 6	31	32 8		1 13 25 ASS Mor 1	2 14 26 SIGNMEN 2 14	3 4 15 16 27 28 TT: Wed 3 4 15 16 27 28
13 25 ASS Mon 1 13	26 GNME Tu 2 14	27 ENT: e 3 15	28 Wed 4 16	29 Thur 5 17	30 Fri 6 18	31 7 19	32 8 20		1 13 25 Mor 1 13 25 ASS	2 14 26 51GNMEN 2 14 26 51GNMEN	3 4 15 16 27 28 TT: ⊆ 9 Wed 3 4 15 16 27 28 TT: ⊆
13 25 ASS Mon 1 13	26 GNME Tu 2 14	27 ENT: e 3 15	28 Wed 4 16	29 Thur 5 17	30 Fri 6 18	31 7 19	32 8 20		1 13 25 Mor 1 13 25 ASS	2 14 26 51GNMEN 2 14 26 51GNMEN	3 4 15 16 27 28 TT: Wed 3 4 15 16 27 28

Although the Check Off Sheet that we used for Daily Oral Language (right) shows the spaces being assigned a specific day of the week, the blackline master is generic enough to be used as needed.

All you have to do is circle the day you are using it and then write the actual date on the blank line after Fri. (The sample that is shown on page 9 for handling math assignments demonstrates this technique.)

The Check Off Sheet is imilar in use to the Check Off List. The motivation or making it came from aving to deal with Daily Oral Language.

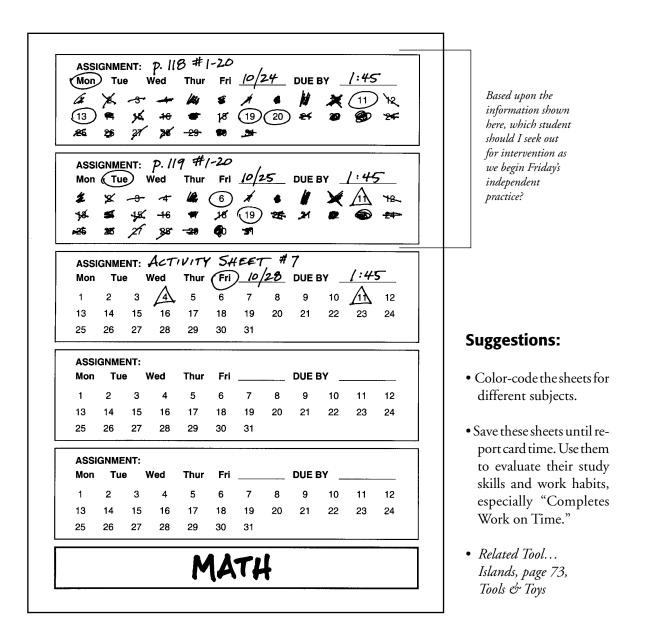
We used to put out a new COL each day. By outting five "mini-Check Off Lists" on one sheet of paper, we had an improved ool for dealing with all ive assignments during he week.

Progress!

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Using a Check Off Sheet

As you can see by the example on page 8, the Check Off Sheet works just like a Check Off List. You label the section with the appropriate assignment/time due information and then allow your students to use it when turning in their assignments. The sheet, though, has an added advantage: it allows for tracking and documentation of individual students in specific subjects.



Looking at the Math COS above, you can see that by the third assignment for this group of students, Marshall, student #19, is in need of some intervention. He turned in nothing on Monday and Tuesday; therefore, I should see him ASAP on Friday. I might not have been alerted to this situation if I had used a Check Off List to collect Monday's assignment and then a separate Check Off List to collect Tuesday's.

7

Assi	GNMENT	Assign	IMENT
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3	21	3	21
4	22	4	22
5	23	5	23
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9	27	9	27
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18	36	5010 New Wanagement	36
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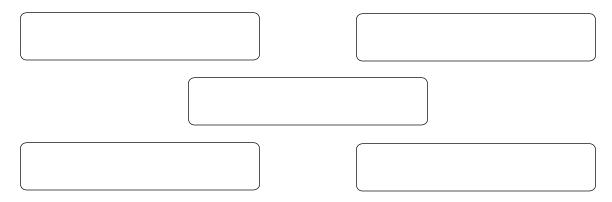
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Glasser's Five Basic Student Needs

New Management strategies are designed to meet the five basic student needs Bill Glasser identified in his book, *The Quality School Teacher.* By meeting these needs in a fair, firm, and consistent way, you'll be creating an environment that promotes the number one ingredient for effective education: a high-quality teacher/student relationship. (Peart & Campbell, 1995)



Core Principles

(From the book, Eight Great Ideas: Simple Ways to Transform Your Teaching)

I've been sharing teaching strategies for over twenty years at schools and districts around the country. It wasn't until recently, though, that I came up with what I call Core Principles of effective teaching. So far I've identified six of them. And the more I've shared these six principles with teachers, the more convinced I've become that they are vital to our overall success and effectiveness.

- 1. You have safe relationships with your students. Strive to maintain a "slow to speak, slow to anger" style of interaction.
- 2. Your words equal your actions. When your words equal your actions, students will learn to trust what you say.[†]
- **3.** You are fair, firm, and consistent. Develop strategies and procedures that manifest these three traits.
- **4.** You can focus your attention. Don't speak to everyone about the actions of a few.
- 5. Your classroom is manageable for you and your students. Break things down into simple, easy-to-accomplish steps.

 "Everything should be as simple as possible."
 —Albert Einstein

6. Your students are problem solvers. The ability to solve problems is a life-long gift you can give to your students.